

**Wisconsin Public Library Consortium**  
**Selection Committee Meeting Notes**

February 10, 2022 1:00 PM– 3:00 PM

Teleconference meeting held via Zoom – See instructions at end of agenda

**Attending:** Amanda Brueckner (BLS), Sheri Dunham (Winnefox), Chelsea Gilman (MLS), Chris Hamburg (MCLS), Katie Hanson (SCLS), Nicole Hardina-Wilhelm (Winnefox), Samma Johnson (IFLS), Scott Lenski (MCFLS), Kayla Mathson (WRLS), Rachel Metzler (WVLS), Lorelee Peterson (WVLS), Lisa Pike (MCLS), Jacki Potrantz (MCFLS), Samantha Stark Quail (BLS), Rosalia Slawson (MLS), Maureen Welch (IFLS), Katie Zimmerman (WVLS)

**Absent:** Kelly Allen (SCLS), Kathy Baker (SCLS), Shawn Carlson (BLS), Sara Christopherson (NWLS), Michelle Dennis (ALS), Meredith Houge (WRLS), Mark Krause (LLS), Darcy Mohr (LSLS), Melissa Prentice (Monarch), Irene Scherer (KLS), Camrin Sullivan (MLS), Sara Swanson (LLS), Cindy Wallace (Winnefox), Julie Woodruff (IFLS)

**Project Managers:** Laura Damon-Moore (WiLS), Sara Gold (WiLS), Rebecca Rosenstiel (WiLS)

**1. Introduction of any new members**

S. Gold introduced two new selectors:

- a. Sheri Dunham at Neenah Public Library
- b. Mark Krause at Racine Public Library

**2. Introduction to the Diverse Collection Toolkit**

*Background:* One of the WPLC Collection Development Committee recommendations for 2022 is to improve the WI Digital Library's accessibility and diversity.

The following activities were identified to help work on this recommendation:

- Identify quality, key resources / tools to use in selector training and as checkpoints going forward.
- Develop training for selectors related to collecting and maintaining a diverse collection.
- Consider practices when engaging in weeding the collection.
- Consider activities designed to solicit more content from underrepresented voices.
- Develop mechanism or forum for sharing selector and other local reviews of emerging authors.
- Conduct a diversity audit. (completed in Nov 2021)
- Develop a timeline and process for weeding the collection on a more frequent basis.  
(May 2022 meeting)

*Additional Information:* [Draft of Diverse Toolkit](#)

*Discussion:* L. Damon-Moore provided a walkthrough of the draft version of a Diverse Collection Toolkit, which was created to help selectors with the activities identified above. This Toolkit will be available to Selection Committee members in Basecamp, within the *Docs & Files* subsection. Each piece of the toolkit will also include a Table of Contents and keywords, which will improve the searchability of the toolkit. This toolkit will also be shared in the Selector Resources section

on the WPLC website. L. Damon-Moore concluded that this toolkit is to be seen as a living document, and that the Selection Committee can reach out at any time with questions, comments, and suggestions on this toolkit.

### 3. **YTD budget review and review of selection vacancies**

*Additional Information:* [2022 WPLC Selection Purchases](#)

S. Gold presented the 2022 selection spreadsheet. Juvenile and YA Best Sellers amount has increased, with money being diverted there away from the RTL budget. Libby does not include the RTL feature that was a part of the OverDrive App, and because the OverDrive App is no longer going to be available for new users, use of RTL is anticipated to decrease. OverDrive is currently developing a new recommendation tool that would be tied to notifications, however this is early enough in development that there is not yet a projected timeframe for release. Spending amounts for Lucky Day has been increased significantly; this way high-demand titles can be purchased for this collection instead of trying to keep up with the Holds Manager.

S. Gold also asked the Selection Committee if anyone felt they needed a change to their purchase areas.

S. Stark Quail is comfortable continuing Lucky Day purchasing on their own, but is also comfortable working with someone else if there is interest.

R. Slawson offered to help cover Adult Non-Fiction Politics and Hobbies. S. Gold mentioned that M. Krause may be purchasing in these areas once he's onboarded.

A. Brueckner can take over purchasing for Juvenile and YA bestsellers and preorders every month, if K. Zimmerman would like.

S. Gold added that OverDrive's Head of Collection Development, Meghan Volchko has been working with the WPLC in helping to identify the mid-list titles that often don't make it to the Holds Manager. Meghan suggested doing a 3-day run of Cost-Per-Circ, identify the mid-list titles, and run them as a cost-per-circ. Anyone that has one of these titles designated as a mid-list title on hold would have the opportunity within those three days to check out the title. After a designated amount of money has been spent in this way, the titles will go back to accumulating holds. S. Gold clarified that the list would be pulled by Meghan Volchko, who would then identify the titles; right now, these titles are a mix of standalone titles and series titles. It was also added this would not be promoted to users as a special offer, but rather just running in the background until the funds are depleted.

S. Gold is going to determine how much money can be allocated to this, and will have Meghan Volchko create an updated list of titles. S. Gold will share this information on Basecamp.

### 4. **Process for Title Challenges to the WPLC**

*Background:* The Wi Digital Library is under increased scrutiny by community groups targeting certain titles and subject areas. The WPLC Digital Steering Committee asked that the current process for reviewing a challenged title be reviewed and revised if necessary. The current process is as follows:

*B. Request for Reconsideration Policy. Patrons wanting to communicate their concerns about materials in the WPLC digital collection, should be directed to a reconsideration form available on the WPLC website. Any requests will be directed by the WPLC Project Manager to the WPLC*

*Chair for discussion. A recommendation for action will be made by the WPLC Chair to the WPLC Board.*

We would like to fold the selectors into the review process as a first step when a title is submitted through the WPLC Reconsideration Form.

Right now, there is no language in the Collection Policy indicating who can submit a reconsideration request. The Selection Committee suggested that language be added that clarifies a title can only be submitted for reconsideration from a Wisconsin resident who has a valid Wisconsin library card. The Collection Development Committee reviews the collection policy annually, usually beginning the process around mid-year; S. Gold will take this updated language to the Collection Development Committee to see if it can be updated sooner.

The Selection Committee likes the idea of forming of a Selection Advisory Committee that will be a part of the reconsideration process. Some selectors voiced discomfort in being a part of the reconsideration process for titles outside their subject areas. Moving forward, a Selection Advisory Committee Basecamp will be created, and anyone who would like to be a part of this can join. When a title has been submitted for reconsideration, and call for volunteers, 3-4 selectors, will be made, and anyone who feels comfortable can be a part of the review process.

#### 5. **Meeting Schedule Discussion**

*Background:* This committee has met 4x a year for several years and it has been suggested that more frequent and shorter meetings to be used as check-ins might be more helpful for selectors. Please come with your thoughts re: what sort of meeting frequency would best assist you in your duties as a selector.

*Discussion:* Selection Committee members agreed that more frequent and shorter meetings would be beneficial. Moving forward, there will be two additional meetings per year, and will be scheduled for either 45- or 60- minutes. S. Gold and R. Rosenstiel will look at calendars to determine when the additional two meetings would be best scheduled.

#### 6. **Committee information sharing and questions**

*Background:* This is an opportunity for member to share information or ask questions regarding selection for the Wisconsin's Digital Library.

*Discussion:*

- M. Welch is retiring at the end of March, and will no longer be on the Selection Committee. She is creating Advantage purchasing documentation for her successor, and will share out to everyone when it's completed.
- M. Welch asked who/where is best to go to with series-title problems? For example, *Investing for Dummies* has a 2006 Abridged edition with lots of holds, but a 2013 Unabridged version is available to purchase. S. Gold mentioned that the Collection Policy states that the WPLC does not collection abridged titles. In this case, purchase the 2013 edition and transfer the holds.  
Otherwise, for now, let S. Gold know of any problems. A Google Form will be created and shared out for selectors to submit problems outside their purchase areas.
- K. Zimmerman asked if there has been a decline in RTL, in particular with the increase of Libby users? It was confirmed that there has been a decrease in RTL, since Libby does

not have that feature. The committee agreed that some kind of form, particular within the OverDrive interface, would be ideal for patrons to request a title purchase.

- M. Welch is going to be dearly missed.

#### 2022 Meeting Dates

Thursday, May 5, 2022, 1:00 to 2:00 PM

Thursday July 7, 2022 1:00-2:00 PM

Thursday Sept 8, 2022 1:00-2:00 PM

Tuesday November 8, 2022 1:00-2:00 PM (This is a change from Nov 3 which is during WLA)