

Wisconsin Public Library Consortium
Selection Committee Meeting Notes

February 14, 2019 1:00 PM– 3:00 PM

Teleconference meeting held via GoToMeeting – See instructions at end of agenda

Attendees: Kelly Allen (SCLS), Dale Cropper (NFLS), Michelle Dennis (ALS), Nicole Hardina-Wilhelm (Winnefox), Samma Johnson (IFLS), Deen Layland (WRLS), Jacki Potrantz (MCFLS), Irene Scherer (Kenosha)

Absent: Nancy Ashmore (SWLS), Annie Bahringer (Monarch), Kathy Baker (SCLS), Chris Hamburg (MCLS), Terry Ehle (Two Rivers/MCFS), Katie Hanson (SCLS), Kayce Henderson (WRLS), Kaushalya Iyengar (Bridges), Scott Lenski (MCFLS), Emma Radosevich (SWLS), Rosalie Slawson (Monarch), Cathy Tuttrup (Bridges), Kristie Wilson (NFLS), Katie Zimmerman (WVLS) Julie Woodruff (IFLS)

Advantage in Attendance: Maureen Welch (IFLS)

Project Managers: Melody Clark (WiLS), Sara Gold (WiLS)

Meeting started at: 1:01 PM

1. Welcome and Introductions

The group was welcomed, a role call took place, and the agenda was reviewed.

- 2. Questions re: Selector Welcome Packet** A welcome packet was sent out on February 6th and contained information for both Advantage and Consortium Selectors. The group went through the documents. There were no questions and the group appreciated having the information in one place.

3. Review of Budget Spreadsheet

The WPLC Selection Purchases budget spreadsheet was created to help track the WPLC purchases made throughout the year. Many of the roles have alternating selectors thus requiring tracking of purchases.

The Committee reviewed the spreadsheet during the meeting and discussed its importance. It was agreed at the last meeting, that the project managers would add in the reconciliation into the budget spreadsheet. However, this will always be one month behind. This will affect the end of the year the most. Last year we were just under \$1000 from the Buying Pool budget, which was incredible.

The consortium does have a big gap to fill for selection which is, RTL Adult Audio and RTL Adult Ebook. J. Woodruff is a new selector and S. Gold will check with her on taking that role. M. Dennis will work with T. Ehle for Juv & YA Audio and Ebook RTL selection. I. Scherer was added as an Adult Series selector. K. Allen will select for Emerging Readers and Juv/YA Mystery and Thriller.

50 simultaneous use titles were added in 2018. 25 from Tantor and 25 from Blackstone. Some of the titles will not appear in the curated list as they may have controversial covers.

It was confirmed that selectors do not need to add their total amounts from their purchases as project managers will do so once the monthly budget has been reconciled.

4. BaseCamp Tutorial

Background: This year, the Selection Committee will be piloting BaseCamp as a way to communicate and store documents for the Committee.

During the meeting project managers walked the group through Basecamp. It was noted how to turn on and off notifications, change profile information, add documents, view schedules and post messages. The group was encouraged to use the message board to ask questions and share information with the group.

5. How can WiLS and OverDrive support selectors?

OverDrive has offered to reach out to Advantage Selectors and work with you on an as-needed basis to provide reports and support. Project managers will ask OverDrive reps to provide a tips and tricks webinar for both consortium and Advantage selectors. Advantage selectors can then connect with OverDrive specialists for additional help with selecting if they are interested.

There was a question about the RTL policy. S. Gold will post it in Basecamp by February 20th. Project managers will connect I. Scherer to OverDrive project managers for Marketplace procedures. S. Gold will post that information in Basecamp as well.

6. Committee information sharing and questions

This is an opportunity for member to share information or ask questions regarding selection for the Wisconsin's Digital Library.

S. Gold reported that the DPLA marketplace has had success with different lending policies with two major publishers. It was also shared that there is a large Consortium from Massachusetts that is transferring their content from one platform to another and have run into some issues with a few publishers not allowing this. It is not anything that we should be overly concerned about at this point. One of those, for Juvenile selectors, was Capstone, however it would be difficult for the consortium to not purchase these. This might be an opportunity for the consortium to help educate that publisher.

M. Welch had a question about a few audiobook titles that we only have one copy, there are still over 500 holds and we cannot purchase it any longer (Outlander is an example). Is there any anyway that titles like this can be turned into OverDrive to investigate the possibility of getting a simultaneous use copy of titles like this. Project managers will work with OverDrive to develop a system of reporting those titles.

Next Meeting Date, May 30th, 2019, 1 PM to 3 PM

Meeting ended at: 2:15 PM