

Wisconsin Public Library Consortium
Board Meeting Agenda
June 18, 2018 10:00 AM - 12:00 PM
via GoToMeeting (Connection information below)

1. Call to order/Welcome & Introductions

2. Consent agenda

- a. Review agenda
- b. Approval of minutes from [May 2, 2018](#)
- c. Acceptance of [Steering Committee minutes](#)

3. Updates from previous meetings/projects

- a. Historical and Local Digital Collections Committee
 - i. Recruiting for Board member
- b. BiblioBoard update
- c. Plans for survey and brochure
- d. YTD budget review – Will be sent to the Board by June 15.

4. New business

a. **2019 budget discussion and action**

Background: The Budget Committee has recommended a budget for 2019, which has been sent to all Board members. The group will review and take action on the budget.

Documents: [Budget](#)

b. **Discussion and action: Request for sharing of patron barcode information in OverDrive**

Background: OverDrive currently retains barcode information for each circulation and it can be exposed in circulation reports available through OverDrive. When this feature first became available, the Board made a decision to not expose this data in circulation reports because the group felt that the information already in the reports that showed patron location was enough for their needs and that exposing individual barcode information was unnecessary. Jody Hoesly from SCLS has requested the barcode information for circulations in order to examine the question, “Do patrons who use OverDrive also use the library?” Once she has this data, she has expressed that there may also be other questions worth exploring in it. Because the Board made the initial decision to not expose this data, it seemed appropriate for the Board to revisit this question and determine if this information should be exposed for Jody and others to use.

c. **Discussion: Idea for new project for local music**

Background: As WiLS has shared information about WPLC's new BiblioBoard projects and products for writers these last two months, a common question came up about

similar services for Wisconsin musicians. In particular, multiple libraries have expressed that they are interested in a statewide project to collect or aggregate and provide access to music from local artists, curated by local librarians. Examples of similar projects like these on a smaller scale include the Madison-area [Yahara Music Library](#) and [least one Milwaukee radio station](#) that has done similar work making music from local bands available. [Here is an example](#) of a member of the library community, Steev Baker of Sun Prairie Public Library, hatching a project plan on Facebook. Considerations for this project could include but are not limited to platform and functionality, collection scope, money or support for artists, money or support for digitization, as well as partnerships with independent studios, arts organizations, and radio stations.

d. **Discussion: Potential Models for Buying Pool Increase**

Background: The WPLC Collection Development Workgroup for 2018 recommended that the Steering Committee and Board consider developing a mechanism for a regular annual increase toward the buying pool (currently \$1,000,000) or the holds reduction amount (currently \$150,000). The Workgroup proposed that the Steering Committee and Board discuss options for a regular annual increase and prepare a recommendation for the 2019 Collection Development Workgroup to consider as part of their work. The Steering Committee discussed a document with some potential options at their May meeting, and the Board will discuss the same document as a starting point.

Documents: [Potential Models for Annual Buying Pool Increase](#)

5. Information sharing from partners

6. Meeting evaluation

How did the meeting go? Was everyone participating? How might we improve for our next meeting?

7. Adjourn

Next meeting: August 13, 2018 at 1:30 PM via GoToMeeting

**GoToMeeting Connection info:*

<https://global.gotomeeting.com/join/502365805>

United States: +1 (571) 317-3122 / Access Code: 502-365-805